

»For the performance of Lieder, singers require great imagination – the capacity continuously to send their thoughts on a journey and to create, within the most limited time period, a world out of their introspective viewpoint that audience members can vividly share. Singing songs is – when it succeeds – the biggest artistic satisfaction a performer can experience.«

BRIGITTE FASSBAENDER
in her memoirs „*Komm' aus dem Staunen nicht heraus*“

13th INTERNATIONAL ART SONG COMPETITION STUTTGART
September 20 – September 25, 2022

The art song is among the most intimate and personal genres in music – and one of the most demanding ones. It requires extreme technical and vocal facility and at the same time a profound understanding of the texts – and it centers the musical partnership as cooperation between singer and pianist.

Therefore the International Art Song Competition Stuttgart, which will be held in Stuttgart in 2022 for the 13th time, is announced exclusively for liedduos. It focuses not only on technical skills, quality of sound, textual adherence, articulation and the artistic realization but also on the musical partnership in performing. To quote Brigitte Fassbaender once again: »The musical discourse between singer and accompanist is inexhaustible, and one interpretation will never be the same as the next as long as the imagination also remains inexhaustible.«

The competition, which will completely be livestreamed, offers a huge platform for young singers and pianists to dedicate themselves to this beautiful and difficult art form and to present art song in front of a large, international audience.

In addition to Franz Schubert and Hugo Wolf as a constant »basis«, the competition 2022 is dedicated to Wolf's great antipode Johannes Brahms (in the 125th year of his death) and, in an English-language focus, to the British composers Ralph Vaughan Williams (on his 150th birthday), Roger Quilter, Frank Bridge and Benjamin Britten. The contemporary part of the competition repertoire focuses on living women composers.

JURY

Olaf Bär, Germany (Chairman of the jury)

Bernarda Fink, Argentina/Austria

Robert Holl, Netherlands/Austria

Soile Isokoski, Finland

Graham Johnson, Great Britain

Wolfram Rieger, Germany

Birgid Steinberger, Germany/Austria

Chairman of the International Hugo-Wolf-Academy

Prof. Dr. Hansjörg Bänzner

Head of competition

Hans Georg Koch

Organisation

Dr. Cornelia Weidner, Maria M. Schnepf

PRIZES

First prize: 15,000 Euro

The first prize winners are additionally invited to perform in the programme of the Internationale Hugo-Wolf-Academy (IHWA). Above that, the IHWA will make every effort to recommend the winning duo to renowned festivals, concert halls and institutions.

Second prize: 10,000 Euro

Third prize: 7,000 Euro

Above that an amount of **3,000 Euro** is at the jury's disposal to be spent for **special prizes or for sharing prizes**.

All prizes could be shared and will only be awarded if an appropriate winner can be found – this lies entirely at the jury's discretion.

REQUIREMENTS FOR ENTRY

The International Art Song Competition Stuttgart 2022 is open to singers and pianists of all nations **born after December 31, 1988**. One may participate only once in the competition 2022 (e. g. a pianist may not accompany more than one singer in the competition 2022).

A preliminary jury will decide which candidates will be invited to participate in the competition, selecting up to 36 duos from among the registrations that arrive completely and on time. The sessions of the preliminary jury are confidential. The decisions are final; no explanations will be given. There is no legal recourse.

The order of performance in all rounds will be decided by way of a random draw. The order cannot be changed during the course of the competition.

Each member of the jury has one vote.

After the final round, the chairman of the jury will publicly announce the competition results in presence of all jury members. The jury's decision at any stage of the competition is final, not open to discussion or correspondence and not subject to legal appeal.

Candidates who do not reach the next stage will be given an opportunity, if they so wish, to discuss their performances in private with members of the jury.

A fair competition for all participants is absolute priority and highest target of the promoter. The head of competition pays special attention to the compliance of the competition rules and will ensure that the decisions of the jury are transparent and comprehensible. The head of competition is also available for all participants in case of questions about the course of the competition and the scoring.

FURTHER INFORMATION

The **Competition Office** at the State University of Music and Performing Arts Stuttgart (Urbanstraße 25, 70182 Stuttgart) will be open daily from Monday, September 19 until Sunday, September 25, 2022. **Participants must register there on September 19, 2022 with their valid passport or identity card.**

Privacy Policy

The International Hugo-Wolf-Academy needs your personal data in order to carry out the International Art Song Competition. Name, date of birth, nationality, photo and repertoire of the participants will be published in the competition booklet. Your personal data will of course be handled confidentially and will not be given to any third party. By signing the registration form you agree to our registration and competition conditions as well as to the data protection clause. Our privacy policy can be found on our website www.ihwa.de.

The participants agree that their performances may be recorded for radio and/or television free of royalties or any other recompense. The unlimited copyright of any radio and/or television recordings is owned by the International Hugo-Wolf-Academy Stuttgart.

Hygienic and safety concept

The health and safety of all participants will continue to have absolute priority in 2022. The competition will only be held in compliance with the Corona regulations in force at that time and with a corresponding hygienic and safety concept. We reserve the right to make any changes that may be necessary in this context.

REPertoire

The following repertoire has to be prepared for the 2022 competition (with exact specification of the length of each song). All the songs must be sung by heart and in the original language:

- **8 songs by Franz Schubert**

Parts of song cycles are allowed.

- **8 songs by Hugo Wolf**

Parts of song cycles are allowed.

- **3 songs by Johannes Brahms**

Parts of song cycles are allowed.

- **4 songs by at least two of the following british composers: Ralph Vaughan Williams, Roger Quilter, Frank Bridge, Gerald Finzi and/or Benjamin Britten**

Parts of song cycles are allowed.

- **2 songs by a living women composer of the 20th to 21st century (see our proposal list provided on www.lied-wettbewerb.de)**

After the registration the submitted repertoire of the participants is binding and cannot subsequently be altered.

ROUNDS

1st round

Tuesday, September 20 / Wednesday, September 21, 2022

Concert Hall, State University of Music and Performing Arts Stuttgart

- **Three songs** of the participants choice will be performed from the submitted repertoire.
- The programme **must not exceed 15 minutes** in duration.

2nd round

Thursday, September 22, 2022

Concert Hall, State University of Music and Performing Arts Stuttgart

- **Five songs** will be performed from the submitted repertoire; two songs will be chosen by the jury and three by the candidates, whereof one has to be one of the two songs by living women composers.
- The programme **must not exceed 20 minutes** in duration.
- The programme of the 2nd round will be determined after the second day of the 1st round.

3rd round/final round

Saturday, September 24, 2022

Concert Hall, State University of Music and Performing Arts Stuttgart

- **Eight songs** will be performed from the submitted repertoire, four chosen by the jury and four by the candidates.
- The programme **must not exceed 30 minutes** in duration.
- The programme of the 3rd round will be determined after the end of the 2nd round

The prizewinners will be announced publically after the end of the final round.

REGISTRATION

For the first time, registration for the International Art Song Competition Stuttgart is possible by the online-platform MUVAC:

<https://www.muvac.com/vac/internationale-hugo-wolf-akademie-5fd0715>

In the course of the MUVAC-registration process both, singers and pianists, have to submit/upload the following documents and materials:

- Personal dates from the MUVAC-profile including curriculum vitae of both duo partners with particulars of general education and teachers, previous performances / engagements, awards and prizes, etc.
- recent high resolution photograph suitable for reproduction in the catalogue (jpg or tif, 300 dpi)
- copy/scan of an official document (identity card / passport) confirming the candidate's nationality, date of birth and place of birth
- listing of the competition repertoire (with exact specification of the length of each song); the submitted repertoire is binding and cannot subsequently be altered
- a video (YouTube-link, mp3-files, Vimeo-link etc.) with at least 3 art songs recorded during the 12 months prior to the registration; date and place of the recording of each individual piece must be provided; the songs on the video need not to correspond to the competition repertoire
- scan (PDF) of the affirmation of the correctness and authenticity of the video recording (a template to sign is available on at www.lied-wettbewerb.de)
- scan (PDF) of the filled in release form authorizing the IHWA to reproduce performance and physical likeness at the International Art Song Competition Stuttgart 2022 (available at www.lied-wettbewerb.de)
- a document verifying that the registration fee has been transferred (PDF)

E-Mail-address:

wettbewerb@ihwa.de

CLOSING DATE: JULY 10, 2022

REGISTRATION FEE

The **registration fee** is **€ 100** per duo and has to be transferred to the following account:

Internationale Hugo-Wolf-Akademie

Volksbank Stuttgart

IBAN DE56 6009 0100 0462 3680 09

BIC VOBADESSXXX

Reference: »Wettbewerb 2022«

Applications that arrive after the closing date, or that do not contain all the required material, will not be considered by the Committee. All documents will be treated as strictly confidential. After receipt of payment the candidates will receive a confirmation of participation with which the application gains legal validity. Candidates coming from countries where a bank transfer is not possible due to exchange control legislation may pay the registration fee at their arrival in Stuttgart in the Competition Office. The registration fee will not be refunded. The documents will not be returned or refunded.

COMPETITION SCHEDULE

Registration

Monday, September 19, 2022

Competition Office, State University of Music and Performing Arts Stuttgart

1st round

Tuesday, September 20 and Wednesday, September 21, 2022

Concert Hall, State University of Music and Performing Arts Stuttgart

Open to members of the International Hugo-Wolf-Academy.

Starting times are yet to be announced.

2nd round

Thursday, September 22, 2022

Concert Hall, State University of Music and Performing Arts Stuttgart

The 2nd round is open to the public. Admission is free. Those wishing to attend are kindly asked to notify the IHWA. Starting times are yet to be announced.

3rd round/Final round

Saturday, September 24, 2022

Concert Hall, State University of Music and Performing Arts Stuttgart

The 3rd round is open to the public. Admission is free. Those wishing to attend are kindly asked to notify the IHWA. Starting times are yet to be announced.

Prizewinners' Concert and Prize Ceremony

Sunday, September 25, 2022, 5 p.m.

Concert Hall, State University of Music and Performing Arts Stuttgart

Representatives of radio and television stations, artist managements, festivals and concert promotion agencies will be invited to the competition – particularly to the final round on September 24 and the prizewinners' concert on September 25, 2022.