

## Excerpt Hygiene/Corona-measures participants & visitors „12. International Art Song Competition Stuttgart 2020“

version: 24.09.2020 – external communication and public disclosure

The Internationale Hugo-Wolf-Akademie (IHWA) is organizing the 12th International Art Song Competition Stuttgart (Liedwettbewerb) in the period 29.09. to 04.10.2020 on the premises of the Stuttgart University of Music and Performing Arts (HMDK).

All participants (duos, jury and staff) as well as visitors must comply with the HMDK's attendance and hygiene regulations, including registration of contact details.

In addition, IHWA has developed a hygiene concept (version 1.2 of 22.09.2020), taking into account official regulations valid at the time of the competition, which can be found at [www.liedwettbewerb.de](http://www.liedwettbewerb.de) and extracts of which are reproduced here. **The active observance of measures is a prerequisite for participation / attendance at the Liedwettbewerb.** IHWA allows itself to make use of its authority as host in case of repeated disregard of the protective measures and to expel persons for the protection of all on the premises.

### **underlying ordinances / regulations:**

- [Verordnung der Landesregierung Baden-Württemberg über infektionsschützende Maßnahmen gegen die Ausbreitung des Virus SARS-CoV-2 \(Corona-Verordnung – CoronaVO\)](#) – version 06. August 2020
- [Informationen zum Coronavirus Stadt Stuttgart](#) – version 09.09.2020
- [Hygienekonzept Hochschule für Musik und Darstellende Kunst Stuttgart \(HMDK\)](#) – version 08.07.2020

### **Contact person Corona-/Hygienemeasures:**

- **IHWA Hygienebeauftragte (= 1st contact for questions):**  
Dr. Cornelia Weidner (i.V.: Maria Schnepf) (+49 175 332 6950, [wettbewerb@ihwa.de](mailto:wettbewerb@ihwa.de))
- HMDK KBB: Jörg Schmidt ([joerg.schmidt@hmdk-stuttgart.de](mailto:joerg.schmidt@hmdk-stuttgart.de)) / Robin Neck ([kbb1@hmdk-stuttgart.de](mailto:kbb1@hmdk-stuttgart.de)), 0711 2124657.

All participants and visitors are asked to reduce their presence in the building to a minimum, to avoid the formation of small groups and to plan appointments (rehearsal rooms, performance times, feedback meetings etc.) and book tickets online as far as possible.

In addition to the standard cleaning intervals of HMDK and its disinfection concept, IHWA commissions further cleaning runs and provides additional disinfection possibilities for the participants of the competition

### **Lied – Kunst – Genuss – Etiquette:**

- Keep your distance
- Obligatory wearing of face mask
- Avoid physical contact
- Wash your hands
- Cough and sneeze according to Etiquette
- Follow directions and instructions



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### **A double test obligation applies to participants when entering from or passing through domestic/foreign risk areas:**

For participants who enter by land, sea or air from the foreign / domestic territory and who at any time during the last 14 days prior to entry have stayed in an area (this also applies to transit through a country classified as a risk area) which **was or still is a risk area according to the [listing of the RKI](#) during this period**, the following regulation applies:

- **Negative PCR test 1:** on entry into Germany, a negative corona test must be submitted, which must not be older than 48 hours.
- **Negative PCR test 2:** in addition, persons entering Germany from a risk area (whether in Germany or abroad) are required to have a second corona test performed on site. Only on presentation of a second negative test result may the HMDK be entered and they may be able to take part in the competition.

### **In principle, no persons who meet one of the following criteria may take part in the event or enter the premises of HMDK:**

- persons, who are or have been in contact with a person infected with SARS-CoV-2 (COVID-19), if 14 days have not yet passed since the last contact
- persons that show the symptoms of respiratory tract infection / elevated temperature; symptoms: odour and taste disorders, fever, cough, sore throat
- persons who have been tested positive for SARS-CoV-2 (COVID-19) within the last 14 days

**For participants in the competition (duos, jury, employees)**, a written declaration of clearance (Unbedenklichkeitsbestätigung) has to be submitted before the event begins. The original declaration has to be given to the IHWA at the beginning of the competition / work. All participants of the competition (duos, jury, employees) additionally record their spatial / time related presence in the HMDK on a daily basis.

**For the public and visitors**, on-site participation in the competition is generally only possible on presentation of a personalized, seat-related ticket in conjunction with identification. **On-site bookings / box office / information booth are not offered.**

### **Building access and contact tracking:**

In the event of a SARS-CoV-2 (COVID-19) infection during Liedwettbewerb, immediate official tracking of contact chains must be made possible. Accordingly, when entering the HMDK, regular contact data is recorded by the HMDK. In addition, IHWA has registered the contacts of persons present through registration (duos, jury, employees) or ticket booking. These will be stored for four weeks and will be handed over to the authorities on request. After the four weeks the data must be deleted. The general provisions on the processing of personal data remain unaffected. The data recorded in analogue form will not be stored digitally. A copy of the documents will be made if necessary and both sets of documents will be stored separately.

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### Concert Hall

In order to ensure that the competition runs as smoothly as possible and without health risks, the number of people present in the concert hall was reduced considerably.

Access regulations, ventilation plans with continuous fresh air supply and duty to wear mouthguards are in force until the assigned seat is taken:

- **Participating duos:** For the training/performance times, access to the stage is exclusively via the Inspizientenraum. Pianists in particular are obliged to disinfect their hands before and after using the instrument.
- **Jury:** The jury enters the concert hall via the foyer entrance door after the audience has been admitted.
- **Visitors:** As a rule, admission to the visitors ends five minutes before the performance. Visitors are requested to take their seats without further delay (no change of seats is possible). The moderator is responsible for further visitor control and information.

### Competition office (8.28):

Access to the competition office is restricted to competition staff only. Duos can use the information/counter situation with compulsory masks in the entrance area of the competition office for personal questions. **There is a maximum capacity of 12 people at the same time.** Workstations will be positioned at a minimum distance of 1.5m (body center) from the next seat (left-right-front-back). If the distance regulations are observed, the obligation to wear masks does not apply.

### Jury room:

**The jury room has a maximum capacity with a simultaneous presence of 12 persons.** The room is used exclusively by the jury, competition management and defined IHWA staff. Due to personalized seating and sufficient distance between the jury members (2-3 empty seats), masks are not required on the seats.

### Rehearsal Rooms:

The participating duos have a limited number of rehearsal rooms at their disposal, which can be booked contactless via an online booking system. There is a fixed ventilation plan for each rehearsal room. Hand disinfection facilities are available in the room. Any other use of the HMDK-resources outside of the competition by participating duos does not comply with the competition regulations.